

Report to	Salisbury
Date of Meeting	14/09/2017
Title of Report	Community Grants

1. Purpose of the report:

To ask Councillors to consider the following applications seeking funding from the Salisbury Area Board.

Application	Grant Amount
<p>Applicant: Salisbury Post Adoption Support Group Project Title: Make Your Mark Creative workshops for Adopted Teenagers</p> <p>View Full Application</p>	£3660.00 (from the Youth Budget)
<p>Applicant: La Folia Project Title: Continuing Songs at Wiltshire College Salisbury 2018</p> <p>View Full Application</p>	£7500.00 (from the Youth Budget)
<p>Applicant: Salisbury Rovers Project Title: New goals</p> <p>View Full Application</p>	£1300 (from the Area Grants Budget)

2. Main Considerations

Councillors will need to be satisfied that grants awarded in the 2017/18 year are made to projects that can realistically proceed within a year of the award being made.

Area Boards have authority to approve Area Grants under powers delegated to them by the Cabinet member for Communities, Campuses, Area Boards, Leisure, Libraries and Flooding. Under the Scheme of Delegation Area Boards must adhere to the Area Board Grants Guidance 2014/2015.

Community Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent and specifics of which will be dependent upon the individual project.

Community Grants give all local community and voluntary groups, Town and Parish Councils an equal opportunity to receive funding towards community based projects and schemes.

3. The applications

Applicant: Salisbury Post Adoption Support Group	Amount Requested from Area Board: £3660.00
Project Title: Make Your Mark Creative workshops for Adopted Teenagers	

Project Summary: Following our successful series of creative workshops during National Adoption week in October 2016 we have set up a regular group offering workshops during school holidays for adopted teenagers in Salisbury and the surrounding area. We originally applied in February for a grant for £4660 to run a full project and were lucky enough to be granted £1000. Members of the group have chosen the name of Make Your Mark.

A need has been highlighted through our local Post Adoption Support Group for our adopted teenagers to have access to creative activity based workshops with fellow adopted young people in a supportive non judgmental environment. Adopted young people are often vulnerable due to their early years experience and can have low self esteem poor confidence and lack in social skills. Their mental health often suffers and can affect their functioning within the education system as well as at home. During our initial project in October 2016 delivered during National Adoption Week the young people involved gave their feedback where they felt that a regular project during every school holiday would help to build their confidence and give them time with their peers who like them have been adopted. We have carried out further research and spread the word within the adoption community and through the Local Authority and we would hope to be reaching around 10 to 20 young people possibly more during this project. These workshops will be open to all adopted young people in Secondary School and Further Education in Salisbury and the surrounding area and would be free to participate in. It would be inclusive within the adoption target group and will be accessible to all abilities. We have forged a positive relationship with River Bourne Community Farm where we will be holding our creative workshops and with Roche Court Education Trust New Art Centre Sculpture Park. We will be looking to engage in a few trips throughout the project to both Salisbury Arts Centre and Salisbury Playhouse and possibly Southampton Mayflower offering the opportunity for the young people to experience live theatre performance. Our adoptive parents will be encouraged to stay as volunteers as well as meeting with other parents within the adoption community. We would like to build up a group over the coming 2 years that is supportive of our young people encouraging them to be creative and expressive to try out new art forms and to experiment within the arts in the company of their peers. There is also the possibility of them producing work that can be shared with the wider community through exhibitions or the local teenage market once they become established and confident in their abilities.

The total cost of workshops during 2017/18 is £7780, including practitioner fees, venue hire, materials and transport for trips. The amount requested of the board is £3660, the remaining funds will come from parental donations and from in kind support.

<p>Applicant: La Folia</p> <p>Project Title: Continuing Songs at Wiltshire College Salisbury 2018</p>	<p>Amount Requested from Area Board: £7500.00</p>
<p>Project Description:</p> <p>La Folia is a charity that brings together instrumentalists singers actors dancers visual artists and writers to create new music original projects and ground-breaking performances. We aspire to confront barriers of every kind with a freedom and dynamism that re-defines established ways of working creates change and ultimately transforms music and people. Continuing Songs is an exciting new development for us having worked with pupils at Exeter House School for many years this is our first chance to continue creative work with students in Higher Education at Wiltshire College. This song-writing project will see students both known and new to us working with professional musicians to create a body of new work which will be recorded and produced as a CD which the students will design market and promote for sale.</p> <p>The needs and interests of young carers those with health needs and young people with special educational needs are no different to other young people they want to try new things make more music and they say music contributes to their well-being. Continuing Songs has been specifically developed in response to this need quoted from Wiltshire Music Connect Take Note 2016. We will work with 30 students with learning and physical difficulties aged 16 - 18 from Wiltshire College Salisbury in a series of 10 full day workshops total 60 hours contact time empowering them to have a voice. The project will introduce new skills beyond creating new music to include development of artwork CD manufacture and marketing. Continuing Songs links to local priorities of accessibility and affordability as schools are less and less able to fund high quality music for their pupils. Our projects are uncompromising programming only artists of the highest calibre. It is the quality of the work that brings unprecedented results be it in the concert hall the classroom the community hall or the special school. Our music projects in schools and colleges therefore meet a real need for live music experiences. QUOTE People with a learning or sensory disability have little to occupy them after the age of 18. Wiltshire Uncovered Report 2014 Wiltshire Community Foundation. Feedback from Helen Southwell Learning and Teaching Co-ordinator Wiltshire Council on our Full Fathom Five project confirms this One of our key objectives is promoting excellence and allowing every child to achieve. This was excellent and allowed children to achieve what simply would not have been possible otherwise. It gave them an opportunity to showcase their abilities not their disabilities. Success in this application will also support La Folia to continue its work in delivering both performances and outreach projects such as this. The 2016/17 season has been a period of change for the arts particularly in Salisbury with the restructuring of cultural provision through the merger of the Playhouse the Arts Centre and the Festival. La Folia is one of only two professional music organisations now based in the city and while there are the inevitable external pressures on funding we are looking forward with great excitement to the opportunities that lie ahead. Please note that income from CD sales from the project are not shown in the budget as profits from the sales will stay with Wiltshire College and act as seed corn money for future projects to be decided by the students. This extends the benefit of the project far beyond the workshops and performance and allows the students to shape future project work and skills development for themselves.</p>	

We will work closely with staff at Wiltshire College to ensure our aims for creative engagement and the introduction of wider practical skills e.g. recording CD production marketing are met. Communication is close and regular between college staff and La Folia administration and runs concurrently to the artistic output. As Artistic Director Howard Moody explains knowing too much detail about a systems labelling of a problem or limitation can hold you back. In each workshop we have the support of highly knowledgeable and skilled teachers and carers which frees us to concentrate solely on the work and that empowers us and the students. While the College will lead on the evaluation of the project in how it meets its curriculum requirements and behavioural changes in students e.g. in terms of articulacy calmness aggression reduction focus concentration La Folia will seek feedback from students and their parents at key points in the project. For example expectations before the first session midway before and after the final performance. There are outcomes we are particularly keen to monitor when working with College students inhabiting a nearly-adult world. There is a real risk to wellbeing when leaving this nurturing environment and our projects find ways for students to be heard and get noticed with skills that will prepare them for living and working in the adult community.

Continuing Songs will run alongside another La Folia education project at Exeter House School in 2018 Sei Solo a Bach inspired collaboration which will challenge pupils sense of solitude and separation. It will offer pupils the chance to speak for themselves and express positive and negative emotion around being alone. Visiting professional solo musicians will reflect what one person can do in very positive terms and knit the students new work into Bach's 300 year old repertoire. The budget for this series of workshops and a performance opportunity in summer 2018 is 20000. We are currently developing plans for Continuing Songs and Sei Solo to have a joint showcase performance in autumn 2018 featuring international jazz saxophonist and composer John Surman.

Applicant: Salisbury Rovers

Project Title: New goals

Amount Requested from Area Board:
£1300.00

Project Summary

A set of new goals are required for Salisbury Rovers and other clubs to train and hold football matches at Five Rivers

Salisbury Rovers trains young people from 5 and has just agreed a booking with Five Rivers to use the outside pitch weekly between Sept 2017 and July 2018. Around 150-200 young people will be given the opportunity to train and play in matches during that time. Childrens soccer is not about short-term wins its about love of the game and long-term player development. Because of our approach we do not hold trials and there is no selection. Every child gets equal time on the pitch. Kids get better by playing not by watching With mixed teams and equal playing time the game is much more competitive with more chances to learn and to lead. We believe this way all players can become good players and good players can become great players We believe there is ample evidence to support our philosophy. Also for kids of all abilities learning about effort excellence team work RESPECT and community is crucial and of longer-term value than plastic trophies All children are valued and respected at our club irrespective

of their level of experience or ability.

We regularly assess and monitor how many children are attending our sessions. The new goals will make the offer of playing at Five Rivers much more attractive.

This is a one off capital investment. As new goals are required we will look to our own reserves and partner with others in the city to renew the goals.

This grant is also the subject of a Cllr Initiative bid from Cllr Matthew Dean (see attached). This explains why the board is being asked to fund the total cost, rather than 50%, which it would ordinarily do for projects costing more than £1000. In a nutshell, the goals are not for the sole use of Salisbury Rovers, but for all community groups wishing to use the outside pitch at Five Rivers, hence the reason why Rovers have not been asked to contribute. Five Rivers Health & Wellbeing Centre is working to achieve a partnership approach with local community football teams that helps to enhance the offer of the outside pitch, whilst in turn contributing to the local leisure offer intended to encourage more and more people into physical activity.

Report Author:

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